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BIOGRAPHY

D.O.N.S.

German DJ/Producer and label owner D.O.N.S. has established himself as one of the most innovative, unique and exciting figures in the dance music industry. From his solo productions to his bootlegs and covers to his highly sought-after remixes, D.O.N.S. studio output is an ever impressive slew of crafted gems for the dancefloor. ”


After bagging a DJ residency at a notable record store at a very young age, Oliver Goedicke aka D.O.N.S. became infected with the house music virus and quickly realised that music was his life. Founding the hard house/hard trance duo, Warp Brothers, with his music partner Jürgen Dohr in 1999 was his career booster. Thanks to worldwide hits such as We Will Survive (UK top 20) and Phatt Bass (UK top 10 & soundtrack to Blade), his success reached an immeasurable level at a breathtaking speed.

In 2005, Oliver decided to become D.O.N.S. in order to focus on a softer side of house music. The D.O.N.S. project saw him release legendary tracks including Pump Up The Jam (2nd most successful worldwide dance track 2005), Big Fun (voted as one of the best 25 cover versions of all time by DJ Mag), The Nightrain, Searching For Love, Alive and many more which all topped mainstream and dance charts around the globe. Gaining top 10 chart positions in the UK, Ireland, Spain, Scandinavia, France and more, D.O.N.S. had propelled himself to the title of A-list DJ/Producer and became one of the most in demand remixers in the world.

Fast forward to 2015 and D.O.N.S. is making waves once again. This time around he's been smashing the US Billboard Dance Chart on the other side of the pond where his rework of Big Fun reached #1 and Love Is Independent became yet another top 20 hit.

LINKS

 <https://www.facebook.com/DonsDJ>

 <https://www.soundcloud.com/DonsDJ>

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